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A SAD HEART.

WRITTEN FOR THE NEW YORK CLIPPER
BY PRESLEY B. FRENCH.

Enduring as the sands of Time that endeth but at
Death's own call;
Devoted only to her shrine, where lays my heart, my
soul, my all!
No other love so pure as mine, no trust in woman
so complete
As that which hope and passion binds, and strands
me captive at her feet.

Must I, whose love is so sincere, declare I do not
wish to live,
And utter threats no one would fear, unless her
love to me she'll give?
Yet, thus I feel. But why should I? She never said
she cared for me;
I have no right to ask her why her heart she still
considers free.

Like water, love flows not uphill—we cannot force it
into flame
Or bid it bud against our will; it's there—we know
not whence it came.
Vain 'twould be for her to love, if in her heart she
does not feel
Each throbs a blessing from above as humbly at her
shrine I kneel.

Years may come and years may go, as speeds the
laggard time of youth
On wings of lead; alas, how slow, e'er she learned
how I loved in truth.
Under the sod I may be laid before she knows that
from my life
Something was gone, which might have made a
noble man—a good, pure wife!

To live and love with anguished heart unknown to
her whose love I crave,
I seem a thing from hope apart; a wandering
creature, forlorn slave.
Let loose from chains he did not dread to dangers
he knew not before,
Like him I am. When I am dead, I'll wait my love
by Heaven's door.

THE TALE OF A MADSTONE.

WRITTEN FOR THE NEW YORK CLIPPER
BY MONROE H. ROSENFELD.

The Winter and Spring had come and gone, and
the season was drawing to a close. Our company
had just closed a profitable engagement in a thriving
city of Minnesota. Everything was in readiness
to move to the next stand, and only a few hours inter-
vened before the train would start which was to
convey us on our journey. These few hours our
charming soubrette, Miss Nannie Rogers, decided
to improve by paying a visit to the city hospital.
Although Nannie was a young lady of more than
usual beauty and intelligence, she had a morbid
taste for the horrible. She always enjoyed going
to a funeral. The tears which she shed on those
occasions seemed to afford her a sort of wet de-
light. A thrill of delightful anticipation excited
the young lady at the thought that she might see a
death scene. With trembling eagerness she but-
toned her close fitting ulster around her shapely
form, and hurried down the street until she arrived
at the door of the hospital.

Such a charming impression had she made upon
the people of the town with her beautiful voice
during the season that her card obtained imme-
diate admission for her and myself. She was con-
ducted through the great building filled with
white coats, upon which lay men and women in
all stages of disease.

Suddenly a ringing cry pierced the room, accom-
panied by a bark from a dog. We turned quickly
and saw a woman upon a bed, held down by four
robust men. The woman was in convulsions.
Shivers ran through her body, and her breath
came in gasps as she cried in agonizing tones:
"Oh, my God! I know it, I know it! I am beyond
hope!"

It was a case of hydrophobia. Miss Rogers' mor-
bid instincts were aroused, and she gazed upon the
frightful spectacle with fascinated interest. There
was an ugly wound in the rounded shoulder of the
woman upon the bed. Her face was distorted, and
her eyes stared with a wild and unmeaning gleam.
I tried to persuade my partner to leave the spot, but
she refused to go. She drew nearer and nearer to
the bed, like a bird charmed by a snake. The awful
poison was coursing through the veins of the
doomed woman, every nerve in her body was
strained, and the tortured muscles struggled against
the agonizing effects of the insidious venom.

The inevitable end was near. The sufferer writhed
and twisted in agony supreme. Froth flecked her
lips, and her gleaming eyes were bloodshot. Opiates
failed to quiet the patient. Then came the moment
of dissolution. It was preceded by a convulsion
frightful in its intensity. A canine snarl wreathed
the beautiful lips, the white teeth parted like those
of a mad dog, the tortured body fell back upon the
bed, and then came the quiet of death.

Horrid at the awful spectacle, we hurried away
to the hotel.

In our company there was a troupe of performing
dogs, owned by Park Goodwin, a handsome dis-
tinct fellow of thirty-five. On more than one occa-
sion he had shown a partiality for Miss Rogers,
which was not reciprocated by her. She seemed
to think more of Goodwin's favorite spaniel, Tansy,
than she did of its owner. Goodwin had tried
every honorable means to make an impression upon
the obdurate heart of Miss R., but without success
up to this time.

After arriving at our next stand the fair soubrette
showed signs of nervous prostration, caused by

the memory of the scene she had witnessed at the
hospital. No more she fondled the pet spaniel.
She had now taken a decided aversion to dogs, and
kept as far away from the performing animals as
possible.

The dog trainer, with tender solicitude,
observed her new born fear, and tried on
every occasion to convince her that it was
groundless. But, notwithstanding all his ar-
guments, she kept aloof from the dogs, and
hesitated to fondle the spaniel as she had been
in the habit of doing. Her fears excited the derision
of the entire company. They took delight on every
occasion to "guy" her with canine gags. The spaniel
was dropped into her lap, and, as she started up

appeared into an alleyway and cowered shivering
with fear and excitement, underneath a truck. The
mob ran by the truck without observing the dog.
Half an hour later they returned to the theatre dis-
appointed at the escape of the animal.

There was no performance that night. On his
return Goodwin found Miss R. in hysterics and cry-
ing for a madstone. After a careful examination
of the wound, Goodwin, through his long experi-
ence with dogs, was satisfied that the bite was not
inflicted by a rabid animal.

Here was his opportunity, and he seized it
eagerly. With soothing eloquence and promises of
immediate relief, he comforted the hysterical
patient. When she had become somewhat quieted

cal stone, for which he was taxed the snug sum of
a cool hundred dollars.

"And did you really expend one hundred dollars
for my sake?" softly queried the fair patient with
a tender look upon her face.

"Yes," quickly replied Goodwin, drawing closer
to the object of his affections, "and I would spend
three times that paltry sum to save you from dan-
ger!"

"How can I ever repay you?" she softly whis-
pered.

"By allowing me to become your lawful pro-
tector for the future," he replied.

A week later a quiet little wedding occurred in

GEORGE BARRETT.

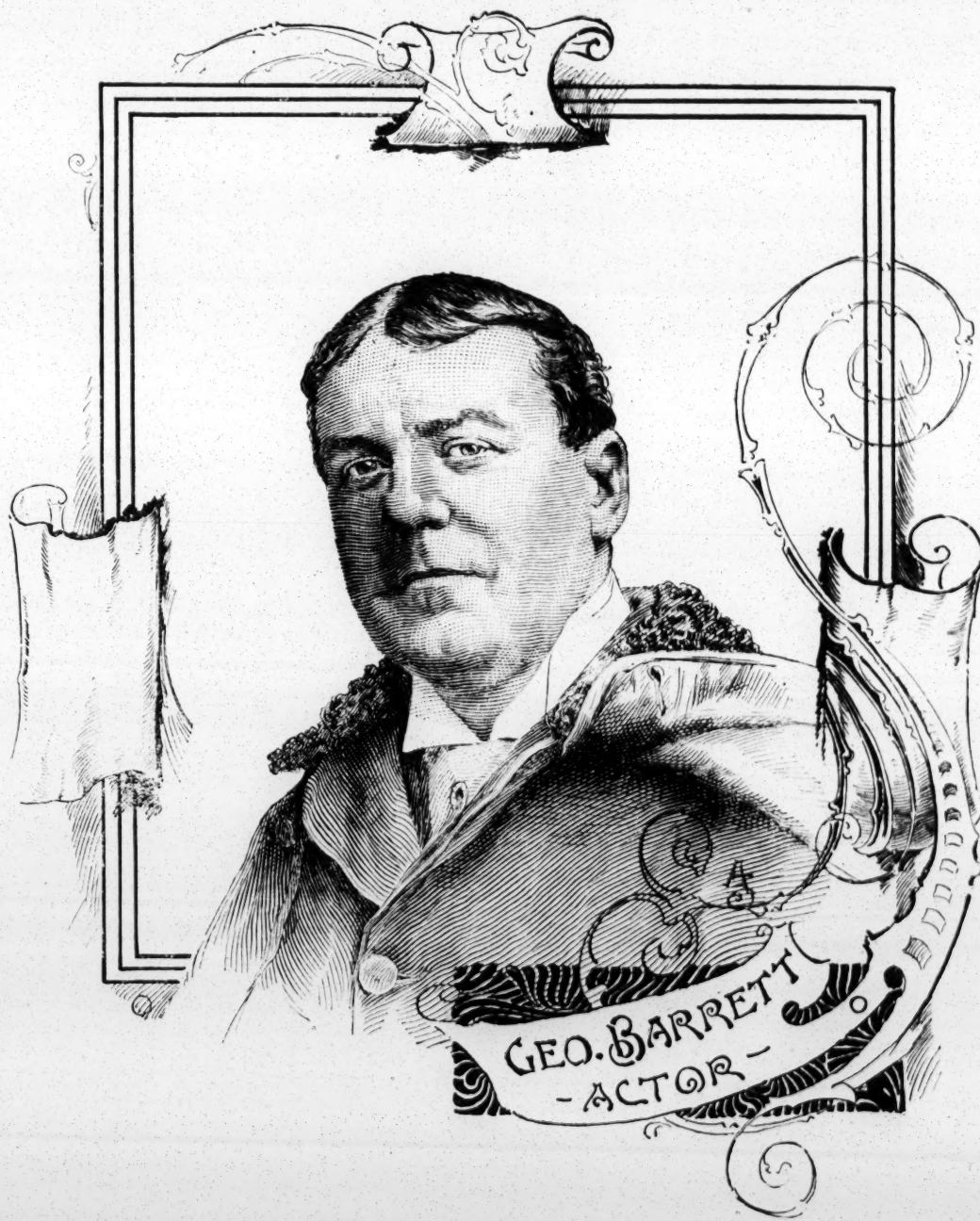
George Edward Barrett, whose portrait appears
on this page of THE CLIPPER, is the son of an Eng-
lish gentleman farmer, and was born at Essex,
Eng., in 1849. When a boy he entered a printing
office in Fleet Street, London, to learn a trade, and
there he remained about five years. In the mean-
time his brother Wilson Barrett had also left the
parental roof, had entered the dramatic profession
and had made considerable headway. George de-
sired to follow his brother, and Wilson finally se-
cured a position for him in Linder & Slater's Co.,
making his first appearance at the Theatre Royal,
Durham, in March, 1866, playing a small part
in a drama called "The Woman in Red," and sing-
ing comic songs between the pieces. His salary at
first was fifteen shillings per week. He advanced
rapidly, however, and, before the end of that
year, he was in the Theatre Royal Aberdeen,
playing second low comedy (which included such
parts as Francis Osbaldiston, in "Rob Roy"), sing-
ing comic songs and doing the clown in the pan-
tomimes. The Aberdeen Theatre was a good school
for the young comedian, and in 1868 we find him
playing first low comedy in important companies,
over the provincial circuits. For awhile he was
with his brother Wilson, who had become a provin-
cial star, and the two Barretts became great favor-
ites. But George was anxious to make his talents
known in London, and when, in 1872, Francis Fair-
lie (now known as F. C. Phillips, author of "As in a
Looking Glass") offered him a position in the cap-
ital, George seized upon it at once, and made his
London debut as Dr. Brown, in T. W. Robertson's
comedy, "Progress," and in a comic opera, "Vert
Vert." He created a favorable impression, but did
not attract particular attention until about a year
later, when he played Bullock in "East Lynne."
He followed that with another hit as the Ghost, in a
travesty on "Hamlet." A visit to India, where he
supported Charles Matthews, followed, and, on his
return to London, he entered the Criterion Theatre
as first low comedian. Later, he joined Lydia
Thompson at the Folly Theatre, and at both of these
houses he advanced in public favor. Charles
Wyndham was not slow to recognize George Bar-
rett's cleverness for he entered into negotiations
with the rising young actor, which resulted in Mr.
Barrett's joining Mr. Wyndham's Co. He remained
with them two years, and added to his popularity
by the original interpretation of such characters as
Brick in "Pink Dominoes," etc. A two years' tour
with comic opera followed, and in 1880 he again
joined his brother, who had just leased the Royal
Princess Theatre, London. There, by a suc-
cession of strong artistic and original char-
acter and comedy creations, he firmly es-
tablished himself as one of the ablest com-
edians in England. His first big hit as Jarvis
in "The Lights of London" was followed by his Boss
Knivett in "The Roman Rye," and then came his
grand creation of Daniel Jackson in "The Silver
King," his Ben Chubbles in "Hoodman Blind," his
Nat Bead in "Chatterton," his Bob Atkins in "The
Color Sergeant," his Col. Bath Joe in "Good Old
Time," his Davey Taylor in "Ben-My-Three," and,
lastly, his Dick Dowling in "Nowadays." In 1886 he
visited America with his brother, and although he
only remained here seven weeks he firmly estab-
lished himself in American hearts. His ap-
pearances here were few, but our critics saw enough
to convince them that George Barrett was an actor of
the best school, and in one or two of his charac-
terizations he was compared to Joseph Jefferson and
to Dion Boucicault. He still links his fortunes with
his brother, and is now on tour in this country.
George Barrett's life has been full of adventure, vi-
cissitudes, successes and struggles, but his knocks
against the world have perhaps tended to ripen his
talents. Personally he is one of the most charming
of men. He is a delightful story teller, a good sing-
er, and some of his Cockney stories and dialect
anecdotes often appear in print. He has had a
number of offers to star himself, but he appears to
be contented to remain as his brother's right bower.
"I shall stick to Wilson as long as he sticks to me,"
said he the other day.

COOL AND "LONDON ASSURANCE."

If "London Assurance" had never been written
Brindal would probably have continued to vegetate
in the undisturbed possession of a certain line of
unimportant parts, which it must be owned, he
played very indifferently. There is, however, a
tide in the affairs of man which has taken at the flood
leads on to fortune, and Brindal's turn came at
last. After a long sojourn at the Haymarket he ob-
tained an engagement at Covent Garden, where,
either by some lucky chance or thanks to the pie-
tatorial acumen of the author, the part of Cool
in the newly accepted comedy was assigned him.

Nothing as it happened could have suited him
better. His imperious stability, which hitherto
had been a stumbling block in his way, became a
positive quality, and what was merely the result of
habit on his part, was hailed by the press and pub-
lic as an unexpected revelation. Unfortunately, as
in the case of Sir John Lubbock, Hamilton, his Alpha
was also his Omega. When the run of the piece
was over he at once subsided into his accustomed
mediocrity and descended the ladder of celebrity
even more rapidly than he had mounted it. All the
Four Roads.

THE OTHER SIDE.—"I say, Fweddle, these litwawy
fellows that wi-wi-wi us up in the papers are a
lot of ends you know." "Yas; just my iden." "No,
Swains, Fweddle. No standing in—aw—saw—
society." "No; and look at the bags they wear."
"Saw—should think they'd see how—aw—wi-wi-wi-
widdiclen they appear." "Cawn! see themselves
as we see 'em, dea' boy."—Life.



with a frightened exclamation, the jokers ex-
claimed in chorus: "Mad dog!"

Goodwin tried to protect her from the persecu-
tions and to persuade her that the dogs were per-
fectly harmless, but to no avail.

The culminating point in this mimic tragedy was
reached one evening just as the performance was
about to begin. The soubrette was preparing for
the stage in her dressing room. On lifting the lid
of her trunk, Goodwin's favorite spaniel sprang out
with a snarl and with an angry yelp caught the
young woman's forefinger between his teeth, mak-
ing an ugly wound. The dog had been hidden early
in the day in the trunk by one of the jokers. An-
gered by its long confinement, the animal had re-
venged itself upon the fair singer.

With a shriek of horror which rang through the
building and alarmed the whole house, the young
lady fell upon the floor in a swoon. Meanwhile the
frightened dog ran howling down the hallway, and
the cry of "Mad dog!" was raised, nearly the whole
company starting in pursuit. The spaniel started
through the doorway, and gained the street. With
yelps of terror, the animal fled along the sidewalk,
pursued by a dozen excited men in stage costumes.
Stones were flung at the fleeing animal, and a pistol
shot was fired at the spaniel as it darted around the
corner into a brilliantly lighted street.

The pursuing crowd became larger and larger as
the hunted animal darted between the legs of pe-
destrians and knocked down little children in its
hurried flight. Horror thrilled the atmosphere. Five
hundred persons, in imagination, already felt the
pangs of hydrophobia. Goodwin was in advance
of the pursuers by some fifty feet. The spaniel dis-

he left her promising to return in a short time with
a madstone. This he easily secured. It was a
small cobblestone from the street.

Hastening to return to the fair patient, he showed
her the magical stone and proceeded to wash it in
warm water. Then, with tender solicitude and
with inward chuckles, he placed the stone upon the
lacerated finger. After holding it in position for
about five minutes, he removed the stone and easily
persuaded the fair sufferer that a green substance
had exuded from the wound into its pores. The
poor girl appeared to be so much relieved that she
exclaimed in a burst of gratitude:

"Oh, Park, you have saved my life!"

Goodwin's heart bounded. It was the first time
she had ever addressed him by his Christian name.
The stone was applied again and again, until both
doctor and fair patient had been satisfied that all
the virus had been removed. Then, as the sufferer
lay back upon the lounge, the "doctor" carefully
bound up the injured finger and anointed it with
soothing ointment. Holding the delicate hand in
his strong clasp, he pressed the bandaged finger to
his lips.

With a stage gesture and a coquettish smile, the
patient drew away her hand and exclaimed, while
a blush suffused her pale face:

"Park, tell me. Where did you get that wonder-
ful stone?"

Goodwin had some reputation as a theatrical
Munchausen. But this time he fairly outdid any
previous performance in this art with a plausible
story of how after a long search, he had found a
Gypsy on the outskirts of the town. This wander-
ing nomad, he said, was in possession of the magi-

the parsonage of a local preacher. As the bridal
party drove away from the door in carriages, a lean
and hungry spaniel was seen to be following the
vehicle containing the bridal couple. When they
alighted, the dog ran quickly forward and fawned
about the feet of the groom.

"Why, Park!" exclaimed the bride, aghast, "isn't
that the dog that bit me?"

Goodwin stooped down and lifted the dog in his
arms. A mutual cry of recognition came from both
dog and master as the spaniel nestled into its fa-
miliar resting place.

"Drop it, drop it!" exclaimed the bride, in a
cry, "don't you know the dog is mad!"

Goodwin coolly patted the animal's head. Then
he turned to his wife and said:

"No, not mad any longer, my dear; he was mad
just long enough to enable me to win you with the
aid of a cobble stone!"

WE ARE FELL DESTROYERS

Some imaginative and wonderfully learned Ger-
man scholars tell us that every snowflake is in-
habited by happy little beings, who begin their exis-
tence, hold their revels, live long lives of happiness
and delight, die and are buried, all during the de-
scent of the snowflake from the world of clouds to
the solid land. These scholars also tell us that every
square foot of air possesses from twelve to fifteen
millions of more or less perfect little beings, and
that at every ordinary breath we destroy a million,
more or less, of these happy lives. The sigh of a
healthy lover is supposed to swallow up about four-
teen millions.

strelna Nov.

GRAND OPERA HOUSE—Reach & Rowers' Minstrelia Nov. 20, 21, pleased large audiences. Mattie Vickers' W. O. 29, Dec. 1, had a good advance sale. Coming: W. O. Coup's Horse Show 2, 3.

EDEEN MISKEE—Business continues large. Week concluding Nov. 25, Curio Parlor-Zamora (Zulu) chief, Nicola Corlona, one man band, Bion Theatre-P. G. Guichard and Clement and Bernard. Grand Theatrum—J. S. Alexandria, Garcia, Haynes, and Lutz. Lyceum—Walker's Marionettes, coming Dec. 2. Kilduff Hall—Ray

Springfield.—At the Perkins Grand, R. I. Downing comes Dec. 2. Frank Jones in "St. Perkins" came Nov. 26 to a large attendance.

very large

house Nov. 21, The "St. Perkins" Co. did not reach back 7:17 till past nine o'clock, their train having been delayed three or four hours. A large audience waited patiently until about 9:30, when the train came out at 9:48, there being a short delay. Though tired and hungry, the company of a fine show, and to their credit be it said they did not complain the play in the least, and after twelve o'clock some money was refunded at the door when it was learned they were late but it was only a few dollars.

Coming N. Y., Dec. 1, Downing (became "Hill") Henry & Co. "The Streets of New York," J. H. Schell, Jr. & Barrett's, Emma Albertson & Hill. Schell & Barrett's had a very successful run, but failed to sell, and fell, throwing out George Kline was riding stumbly, and his horse fell over him, he was thrown off his feet, and clothes, but not injuring him bodily; one of the ladies who sat next him was also thrown off her seat, and the performers missed his hold in a double somersault, and fell into the net, nearly dragging it to the ground. The accident occurred at the end of the first act, and on the way to take place the train came very near being thrown from the track, a rail having been misplaced in persons unknown. No damage was done.

♦♦♦♦♦

MONTREAL:—At the Academy of Music, "Moth-

[illegible]

Los Angeles.—At the Grand Opera House-Rosina Cokes, Noy Is and were, had fair houses. The Duff Opera Co. came Dec. 20. Bolossy Kality's "Antony."

The Los Angeles theatre, with "Mr. Barnes of New York," held its own. Frank Mayo, Nov. 27 and baton of the "Nights of the Angels." The "Nights of the Angels" by Gilmore's Bani had two packed houses at the Academy Theatre, Nov. 19.

PERRY BROTHERS have closed their Club Theatre again to Portland, Ore., permanently.

♦

San Diego.—Al Louis' Opera House, Nov. 16, 19. Frank Mayo played to splendid houses Nov. 16, 19. Frank Mayo has taken Lorimer Johnson's place. "Uncle Tom's Cabin" comes Dec. 5, 6. The San Diego Metropolitan gave a very creditable bill at the Street Theatre Nov. 16.

♦♦♦♦♦

MISSISSIPPI.

Natchez.—"Little's World" did a fair business Nov. 15. "Gaily Without Crime" did a poor business. Some Hoffman came week of 25 to splendid business, popular success. "The Great Mother" did a good business. Astor invited all the operators here. Bookings: "Rancho de la Piedad," Dec. 4. Prescott and McLean 10, 11. "Last Days Pompeii," 12. Bird's Equine 13, 14.

KENTUCKY.

Louisville.—At Macauley's Theatre, Emma Abbott came Nov. 25, 26, 27, to crowded houses. "The Cenci" directed by Mrs. J. W. Koon came Dec. 2, 3, 4, 5, "The Wife" 6, 7, 8, "Boston Bells" 9, 14, 15, 16.

MASING THEATRE.—Edward Harrigan filled this house for one part of the week. "Zigzag" followed the latter half of the week. "The Wife" 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821,

Centre Co

Memphis—The wife of M. W. Keene played at the Tivoli Theatre Dec. 2 and took "Hell by the Reins" with her husband. The wife—18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544

something

Chattanooga.—C. A. Gardner played in his first and a thoroughly meritorious game in the Atlanta stadium game last evening. Al Kelly, Murrelle's mainstay, was outed, and Murrelle's pitcher, Alton Bennett, was out of the game without doing much.

Nashville.—At the Theatre Vendome, "The Great Good-Byes" Nov. 25, 27. Emma Atherton, 4, drew large crowds. "Coming With Me" 2, 3, 4. "He She, Him and Her" 5, 6, 7.

SOUTH CAROLINA.

Charleston.—At Owen's Academy, of Mount Pleasant, S. C., a musical concert was given last evening. Wm. H. Munster, Nov. 26, had his first success in London, 27, drew poor houses. Margaret Macle made her first appearance in this city last evening, singing "The Rose Tree" C. A. C. Nov. 23, 24.

GRAND OPERA HOUSE.—"Our Irish Visitors" deluged the stage Nov. 25, 26. "Gaily Without Crime" 27, 28.

J. H. HANSON, late of the "My Blossom" Co., who was recently injured in an accident in the E. & W. R. R. passed through the city Nov. 26 en route to New York.

WYOMING.

The Anderson, Danville Co.,

From A to C

NEW YORK CITY

Review of the Week.—Most of the city managers found cause for rejoicing in the Thanksgiving holiday, Nov. 28, which yielded better audience than had been noted in many a year. Novelties in the dramatic field were absolutely wanting during the week, but the musical world was active enough to supply all other deficiencies.....The German opera season at the METROPOLITAN opened with its accustomed brilliancy Wednesday night, 27, when "The Flying Dutchman" was elaborately revived, and Theodore Reichmann, Sophie Wosner and Charlotte Huhn made their first appearance in America. Each achieved success. Herr Fischer, Paul Kautsch and Herr Mittelhauser were also heard. On 29, "The Queen of Sheba" was sung, and Lilli Lehmann, Herr Beck and Julius Perotti reappeared. The deonts on this occasion were made by Conrad Behrens, a good basso, and Edward Schiömann. Mlle. Urbanska, premiere danseuse, also made her

American debut. . . . AT THE AMBER, the production of "Mignon" night, of 25 brought forward Constanza Bonita and Anna Riegel for the first time here. The interest taken in Mr. Amber's first experiment in opera comique—as distinguished from opera buffa—was shown by the size and friendliness of the audience which watched the production. . . . AT DALY'S, with "The Great Unknown;" THE CASINO, with "Erminie;" THE UNION SQUARE, with Neil Burgess and "The County Fair;" THE ACADEMY with Deunham Thompson and "The Old H-mstead;" THE STAR, with W. J. Seelman and "Myles Aaron;" THE MADISON SQUARE, with "Aunt Jack and A Van of the World;" (and matinees of "Little Lord Fauntleroy" 26, 27 and 29); THE PARK, with Barry and Fay in "McKenna's Flirtation;" THE FOURTEENTH STREET, with the Howard Athenaeum Co.; PROCTOR'S TWENTY-THIRD STREET, with "Shenandoah;" NIBLO'S, with Eugene Tompkins' "Exiles" Co.; PALMER'S, with Charles Wyndham's Co. in "The Candidate;" DOCKSTADER'S, with minstrelsy; IT'S NEW COMEDY, with "Running Wild;" THE STANARD, with H. E. Dixey in "The Seven Ages" at the LYCEUM, with "The Charity Ball," presented at

previous week's bill. Barry and Fay played "Kenna's Fittation" for the last time at the Madison Square Theatre on Monday night, Oct. 30. The Howard Atheneum Co. ended their three weeks' stay at the Fourteenth Street Theatre last day night, 29, in order to leave for Chicago. L. Cromwell lectured. "The Exiles" Co. closed fair three weeks at Niblo's 30. Charles Wyndham withdrew "The Candidate" after its first performance, it having attracted good sized audiences. When the curtain fell upon "Jack" at the Thanksgiving matinee at the Madison Square, 28, the court officer of the play marshalled the jury who sat upon "Aunt Jack's" case, and the audience.

(Continued on page 7.)

were introduced to a repast which was described fit to knock the stuffing out of anything. As turned out, the jury knocked the stuffing out of a repast, and principally out of the turkey. The spread was given up by Manager Palmer and one of the first things done was to give him three cheers. After the coffee there were speeches and recitation and two of the oldest members of the jury gave scenes from "Romeo and Juliet." . . . These were the week stands finished 30; Roland Reed in "Woman Hater" at the BROAD; "A Dark Secret for the PEOPLE," "A Royal Pass" at the HARLEM CLOVE, Old Jed Prouty" at the HARLEM CLOVE, the Neuvilles "Boy Tramp" Co.

JACOB'S THIRD AVENUE and the Cleveland Company's Grand Opera House presented the following bill:

Dated Minstrels at the GRAND OPERA HOUSE—minstrelsy played to packed houses, carrying over town before them with their amazingly big and wonderfully good show. Wilson Barrett's engagement at the FIFTH AVENUE continued another first week of his revival of "The Silver King" to profitable houses. The seventh week of Booth Modjeska season at the BROADWAY was notable for its enjoyable double bill of "The Pearl of Venice" and "Donna Diana." Hebrew drama still held the boards of the THEATRA and PALLADIUM. Among the week's special entertainments were a concert at the Broadway, afternoon of the Pablo Sarasate and Mme. Bertha Marx, the Frick

plained her first appearance in America; a beautiful Lillie Devereux Blake at the Union Square afternoon of 25, and the benefit to the German Club's Relief Fund at the Metropolitan Opera House of 30, when "Das Volklied" or "The People's Song" of the nations, was heard for the first time in America. Lilli Lehman, Julius Perotti, Herr Hermann, Anton Seidl, Mrs. Alves and others among the voluntary hunters. About \$2,500 was realized.

WORTH'S PALACE MUSIUM.—Business very large at this popular resort. The attractions of the most popular kind. The circus of the week of Dec. 2 was as follows: Ivan Ioff, Barney Baldwin, Zeldo, Mms. Milo, George Hains the Martin Sisters, Chas. Cliff, Prof. Williams Olga, Prof. Malcomb, Col. Fisher and others. The auditorium full for this week is as follows: Dave Reed and Emily, the two girls, C. Kelly and Hines, J. J. Fenton, W. H. Burke, Fred, Blanche Vaughn, Robert Earle and Monroe.

UNION SQUARE THEATRE.—The County Fair came to stay the Winter through—not only to but to fill this beautiful playhouse to the brim. Indeed, Neil Burroughs' attraction is being enjoyed, and is too far to it one of the best formations of rural femininity we have ever seen. In all portions of the play honest rusticity prevails and its naturalness is the strong part which attracts people. Last week was a big night in the history of the house, for never had it so large a house.

THE NORTH AVENUE MUSIUM.—Business this house Thanksgiving week was large. The attractions as a rule, were superior to what have been offered thus far. The bill this week strong and includes Zamora (Glimmer) and Walter Stuart, famous, and the wonderful Harry Knight, King. Next (whenever) Edward Harris (part of the Mexican mandolin) plays

others in the curio hall. A good comedy was the stage, by Addie Gilbert, skirt dancer; Jo

ard imitations; Katie Goodman song and dance; Frank Adams, black face; Tom Hatley, com-
Frank Gurley, ballad singer, and Maj. Ator.

WORK on Dr. Chas. L. Howard's new The
One Hundred and Forty-eighth Street near
Avenue, was begun Nov. 29. The plans call
new front and the entire remodeling of the
of the present building. The rent has been put
exceedingly low figure and with any busi-
all the place should make a comfortable in-
its manager, whose lease runs for five years.
national dramas will undoubtedly have

while an occasional variety company may be seen, KOSTER & HALL'S.—The programme for the 12th of Dec. 2 consists the services of the following performers: The Alexandroff Bros., Sebastian Karl and Bailey, Ashley and Hill, Lottie Elgins, Enelli and others. "Monte Cristo," "Our Army and Navy" are continued. "Young Don Juan" is announced for 9, presented. Jerry Hall, who has been in burlesques, closes 7. J. B. Radcliffe opens 9 in burlesque.

"SIBERIA" is at the Windsor this week. "Shadows of a Great City" comes Dec. 9-11. SENSATIONAL! Theatrical Drama and a variety olio at the Metropolitan Theatre.

The Thalia and Pilling's continue with their performances.

comes Dec. 2. Alhambra Burlesque Co. booked for 3, canceled. Little's "World," Thanksgiving evening, came to good business.

[CONTINUED ON PAGE 51]

vs. Kelleher.
 etic Club, San Francisco, Nov. 20.

s. for a purse of \$1,800. The con-

McCarthy vs. Kelleher.
At the California Athletic Club, San Francisco, Nov. 20, Billy McCarthy, of Australia, knocked out Danny Kelleher in twenty-one rounds for a purse of \$1,800. The contest was very uninteresting, although McCarthy had the best of it throughout the whole fight. In fact, Kelleher was so badly hurt by the first round that he was unable to get up. McCarthy, with a strong right hander on Kelleher's jaw, and fought Kelleher all around the ring the balance of the fight. In the twenty-first round he worked Kelleher up against the ropes and suddenly wheeling completely around, caught Kelleher in the jaw with his right, knocking him down and out, being the same sort of a knockout as that which McCarthy had scored on Kelleher was seconded by Pete McCoy and young Mitchell, while Paddy Gorman and Billy Armstrong attended to McCarthy. Hiram B. Smith refereed the contest.

♦♦♦♦♦

Walker Defeats Irwin.
A private match between "Kid" Irwin of Montana, and "Kid" Walker of Salt Lake City, lightweights, was fought on Sunday, Nov. 24, at Spokane Falls, thirty five prominent sports acting the spectators. The fight took place in a secluded spot up the river, about five miles from the city, and was refereed by the performance by the authorities. The battle was a gamey and evenly contested one, in which the blood flowed freely, both being badly hurt. In the eighth round, Irwin, who in the second round, but pluckily stood up for seventeen rounds, when his second threw up the sponge. The fight was for a purse of \$10,000. "Kid" Irwin is stated to be the brother who will start Grand Tour, and George Fullam, by hitting him a blow over the heart.

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McAuliffe Coming East.
Joe McAuliffe intends visiting the East in a short time, and while here will be under the management of Billy

nds between the Californian and
s of the New England or Middle

main number of rounds between the Californian and any one of the big guns of the New England or Middle West. The Californian was not averse to the proposition to fight adverse to making a match for a stake or purse, to fight either to a finish or a limited number of rounds. Mac would participate in the fight, but would not appear in person. He intends to go after him upon his return to the States, as he is by no means satisfied with the result of their former encounter. It is probable that the Californian will be a match for any of the P. R. in this section to see McAliffie and Dominick McAliffie is a vis soon after the coming of the "Frisco" heavy weight. Such a meeting would surely draw big business, and be clever, and would be bound to make a capital setto.

GLOVER AND SMITH.—Concerning the fight between Frank Glover and Billy Smith at the Occidental Athletic Club Rooms, San Francisco, Nov. 25 our correspondent remarks: "To the critical eye the fight looked like a pre-arranged affair, and the two contestants were greeted with a cold reception. The Californian was a good rounds, for both were simply tapping each other as though they were indulging in a friendly sparring match. After that Smith put more life into his work, and the Californian severely 'finally knocking him out in the ninth round.'"

MERVINE THOMPSON. of Cleveland, O., has been traveling in the New South for some time past, and on the 22nd inst. he was in Birmingham, Ala. He was engaged in a pugilic bout, and weighed about 24 lbs. and is a powerful fellow, though not a professional pugilist. He was a referee, and he proved altogether too much for the Buckeye State bruiser, who was knocked down five times in the first round, and was so badly hurt that he was overwhelmed and knocked out in the second round.

THE FIGHT with gloves between Jack Fallon and Jack Wainor is off. According to a cablegram, the reason for

son and Charley Davies, and will

to get the arrangements thereof, and it seems that the boat will be ready to start on the 15th inst. and will start for home in a few days. We will learn more about the matter when Jack lands in New York, and developments that will probably surprise many may be expected.

THE VARUSA BOAT CLUB of Brooklyn, announce that their annual boxing tournament will be held at the Academy of Music, in that city, on the evening of Jan. 16, the weights to be as follow: Bantam, 105b and under; Fly, 112b and under; Feather, 125b and under; Welter, 145b and under; Middle, 160b and under; Heavy, 175b and under.

PROF. NED DONNELLY'S BENEFIT at the rink, Washington, D. C., Thanksgiving evening was a success. There were about eight sets, the most exciting being that between Mike Ready, of Washington, and young Nally, of Georgetown, ending in a draw. The beneficiary event was an interesting and scientific bout with George Northridge.

DOMINICK McCAFFREY and Billy Mudden sparred at every performance at the Gaiety Theatre, Brooklyn, N. Y., and were the main attraction. They were a fine display of the art, of which both are masters, and genuine applause greeted them during and after the performance.

JOE WILLIAMS and Ed McDonald fought a draw lasting ten rounds, Queensberry pattern, near Naugatuck, Ct., early on the morning of Nov. 25. It was a tame affair.

ATHLETIC

Athletic Association.

Boston Athletic Association.

This organization announce the following fixtures: Dec. 7, hare and hounds, open to members only; 14, hare and hounds, open to Boston Athletic Association, Harvard and Technology; 21, cross country run, open to Boston Athletic Association, Harvard and Technology; 25, club championships in sparring, wrestling and fencing 1890-Jan. gymnastic exhibition; 15, sparring, wrestling, and fencing, open to members only under auspices Harvard and Technology; Feb. 15, first annual handicap meeting, to be held in Mechanics' Hall, open to members only; 26, regatta, regatta regatta club, March 12 (afternoon), boat polo, boat polo, boat polo, under auspices of Boston Athletic Association; April 16, club championships in parallel bars, rings, running high jump, fence and vaulting, open to members only under auspices of clubs in horizontal bar, horse, standing high jump, pole vault, running high kick, and rope climbing. There will be also a series of matches in football, basketball, tennis, rackets, nines, squash rackets, bowling, billiards and pool. The exact dates will be announced later.

Milwaukee Athletics.

The Third Regiment Milwaukee Artillery has held their initial games at the armory, Broad and Wharton Streets, Philadelphia, on the evening of Nov. 30, but owing to the lateness of the hour at which the start was made, and the unnecessary delays, half of the pro-

low: 50yds. dash—H. Starr, 64.5s.
 en, 67.5s. Running high jump—

competitors were as follows: Mads, dash—H. Starr, 6th; 100 yds.—R. H. Starr, 1st; 200 yds.—H. Starr, 1st; 400 yds.—H. Starr, 1st; 800 yds.—H. Starr, 1st; 1 mi.—W. Boyd, 50th; 2 m.—Sparring—Julius Law, defeated John E. Henley by 19 pounds to 11; 3 m.—J. Henley, 1st; 4 m.—G. Henley, 1st; 5 m.—H. A. Little, 1st, tied at 50 fms.; 6 m.—Writing—S. Elliott, defeated J. R. Wise in 51 s. Potato race—B. G. Bannister, 1st; 7 m.—J. Henley, 1st; 8 m.—P. H. Bannister, 1st; 9 m.—B. G. Bannister, 1st; 10 m.—J. Henley, 1st; 11 m.—J. Henley, 1st; 12 m.—J. Henley, 1st; 13 m.—J. Henley, 1st; 14 m.—J. Henley, 1st; 15 m.—J. Henley, 1st; 16 m.—J. Henley, 1st; 17 m.—J. Henley, 1st; 18 m.—J. Henley, 1st; 19 m.—J. Henley, 1st; 20 m.—J. Henley, 1st. The winning team was: Lieutenant G. E. Kemp (anchorman), H. N. Reid, A. F. Edgell, Henry Geiror.

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Sports on Staten Island.

The Richmond County Athletic Club held their initial games at Clifton, S. I., on Thanksgiving Day, Nov. 28, the meeting being fairly well patronized, and the events resulted as follow: One hundred yards run—Won by W. Maher, scratch, in 19 s.; F. Wetzman second. Cross country run—Won by J. D. McKormick, 1st; J. H. Taylor second. One mile walk—Won by W. F. Taylor, in 9m. 10 s.; J. J. McKormick second. One mile run—Won by J. D. McKormick, 1st; J. H. Taylor second. Two miles run—Won by J. T. Oates, 50 ft. 51 s.; Platt second, 48 ft. 9 m. Putting the shot—Won by O. Gates, 27 ft. 11 s.; Platt, 25 ft. 11 s.; J. H. Taylor, 24 ft. 11 s. Throwing the shot—Marks, 140 yds.—A. W. Wilson, second, 147 ft. 11 in. Standing butt jump—Won by C. Marks, 9 ft. 5 in.; A. Wilson second, 9 ft. 2 in.

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Obstacles at Fishkill.

Dillon's Athletic Grounds, at Fishkill on the Hudson, was visited by a large number of persons on the afternoon of Nov. 28, when a series of pedestrian and other athletic events took place, the successful contestants

Glenham: 2m. 32s. Five mile

WILLIAM FISHER, Athletic Club, Newburg, N.Y., 28. Half mile race, 6 min. 40 sec.; 100 yds. dash, 17 sec.; 220 yds. dash, 4 min. 10 sec.; 440 yds. dash, 2 min. 10 sec.; 880 yds. dash, 5 min. One hundred and fifty yards hurdle race—F. W. Jenkins, Manhattan Athletic Club, club swinging—J. M. McKeown, 19 ft. 6 in.; shot—A. M. Bryant of Fishkill, 19 ft. 2 in. Throwing hammer—Tom Nolan, Fishkill, 60 ft. 3 in. Putting the shot—W. Scott, Newburg.

Sad Accident.

Michael Cregan, the well known Canadian lacrosse player, met with a painful and serious accident last week, which has closed his career on the field. While returning to Montreal from a short trip to Boston, Mass., he attempted to jump from one car to another at Lowell, where he was missed by the jumping and fell to the ground with his right arm across the rail. The car passed over the member before assistance reached him, and he was immediately conveyed to the hospital, where it was found that the bone of his right arm was broken below at once, which was successfully done. Cregan is a member of the famous Shamrock Club, whose team will be greatly weakened by his enforced withdrawal.

PROF. WILLIAM MILLER, the well known professional athlete, began a course of lectures on the advantage and necessity of physical training and exercise at Sheridan College, New York, last evening.

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N. B.—This, of course, does not interfere in any way with my new theatre at ST. PAUL.

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